

**EXECUTIVE SECRETARIAT**  
**ROUTING SLIP**

TO:

		ACTION	INFO	DATE	INITIAL
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3	EXDIR				
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SUSPENSE

Date

Remarks

Executive Secretary

5 Nov 85

Date

3637 (10-81)

Fenton Communications, Inc.

Executive Registry

October 30, 1985

85- 4322

Dear Policymaker:

You are cordially invited to a special screening of a controversial new motion picture being released by LucasFilm and Cinecom. **LATINO** is a dramatic fiction film based on the U.S.-supported contra war against Nicaragua's Sandinista government.

**LATINO**, which was directed on location in Nicaragua by Academy Award-winning cinematographer Haskell Wexler, is certain to generate intense discussion. It is the fictional account of an American Green Beret of Hispanic descent who is sent to train the contras in Honduras. Wexler's film is a love story about this American military adviser, who crosses back and forth over the Honduras/Nicaragua border with the contras, and a young Nicaraguan woman.

**LATINO** will open for a trial run in three cities -- Los Angeles, Chicago and San Francisco -- beginning November 13th. Because of the controversial political content of this film, major distributors refused to handle it. This special showing on November 13th may be the only opportunity for Washingtonians to see **LATINO** before it reaches audiences in other parts of the country.

**LATINO** will be screened on Wednesday, November 13th at 7:30 p.m. at the Key Theater (Screen 1), 1222 Wisconsin Avenue, N.W. The film runs 105 minutes. Please RSVP soon, as seats are limited, by contacting us at 202/745-0707.

As a policymaker concerned about Central America, and U.S. relations with the region, we thought you would be particularly interested in seeing this controversial film, sure to generate national debate among the movie-going public. We look forward to seeing you at this special screening. **Director Haskell Wexler will be at the screening to answer questions about the film.**

Yours truly,

250 West 57 Street

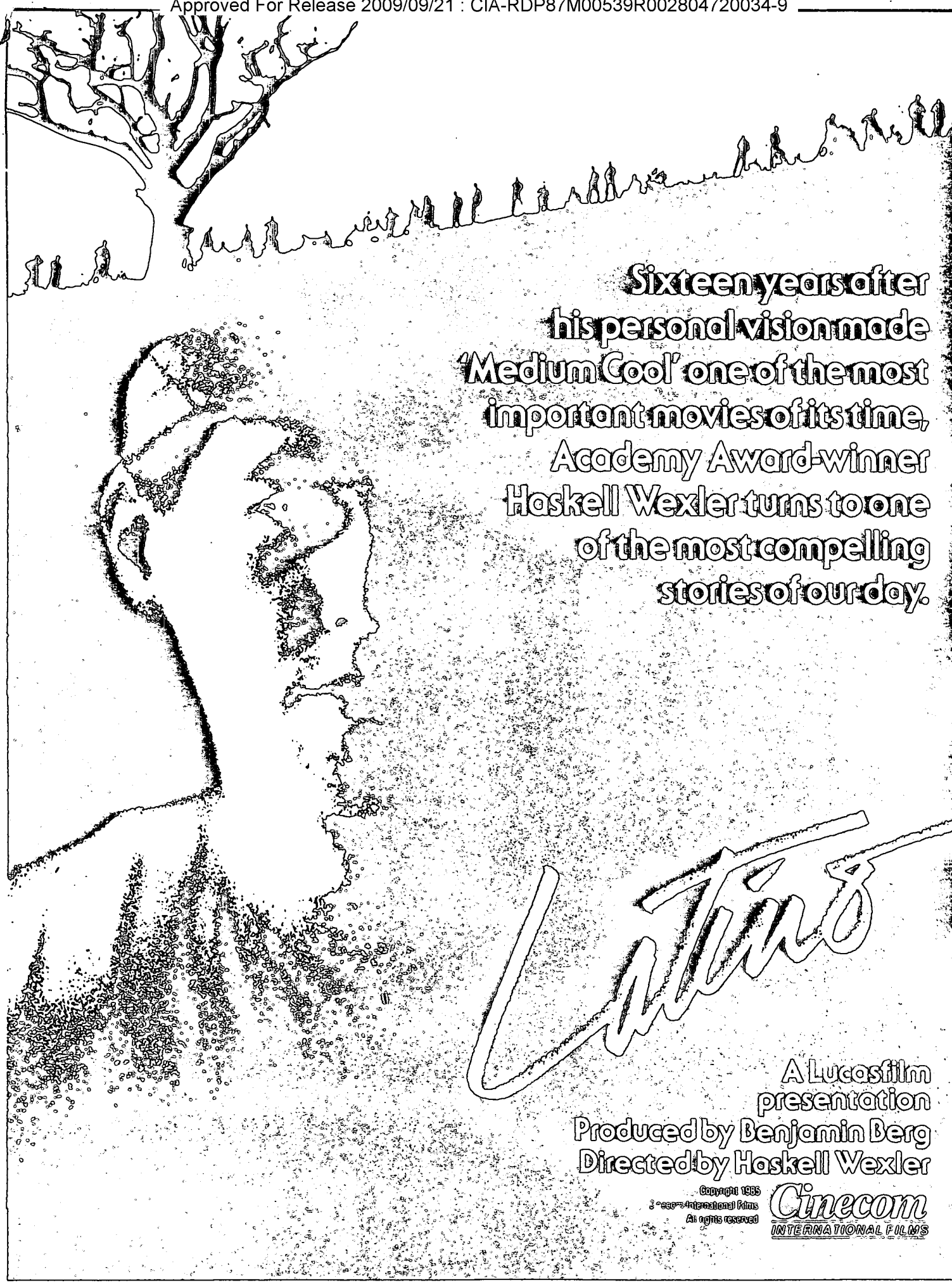
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*Beth Bogart*  
Beth Bogart*Judy Arthur*  
Judy ArthurDCI  
EXEC  
REG

P-304



Sixteen years after  
his personal vision made  
'Medium Cool' one of the most  
important movies of its time,  
Academy Award-winner  
Haskell Wexler turns to one  
of the most compelling  
stories of our day.

*Lucas*

A Lucasfilm  
presentation  
Produced by Benjamin Berg  
Directed by Haskell Wexler

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**Cinecom**  
INTERNATIONAL FILMS

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